



Christopher Henry Young

AEA

Email: cyoung5539@gmail.com

Bari-Tenor: F2-A5 [BELT D5] Legit/Belt | Height: 6'1"

www.cyoungonstage.com

Broadway/Off-Broadway/Tours

Company <i>Being Alive Tour</i>	u/s Jaime, Paul, Andy, Theo, Peter	Dir. Marianne Elliott
The Harder They Come <i>The Public Theater</i>	Big Shady/Ensemble	Dir. Tony Taccone/Co-Dir. Sergio Trujillo
Hamilton <i>And Peggy Tour</i>	Swing	Dir. Thomas Kail
A Bronx Tale The Musical <i>Longacre Theatre</i>	Jesse	Dir. Jerry Zaks & Robert De Niro

New York City Workshop

Ain't Too Proud...The Temptations <i>Berkeley Repertory Theatre</i>	Swing/Dance Captain	Dir. Des McAnuff
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Regional Theater

Personality: The Lloyd Price Musical <i>Studebaker Theater</i>	Sam Cooke/Ensemble	Dir. Sheldon Epps
The Wiz <i>Theatre Under The Stars</i>	Lord High Underling	Dir. Robert O'Hara
A Charlie Brown Christmas <i>The Secret Theatre</i>	Snoopy	Dir. Ashley Gunsteens
The Winter's Tale <i>Oregon Shakespeare Festival</i>	Bohemian u/s	Dir. Desdemona Chiang
Smokey Joe's Café <i>Star Theatre</i>	Ken	Dir. Patrick Dorow
Guys and Dolls <i>Oregon Shakespeare Festival</i>	Liver Lips Louie	Dir. Mary Zimmerman
Sweat <i>Oregon Shakespeare Festival</i>	Chris u/s	Dir. Kate Whoriskey

Training

Dance - Ballet (Baltimore School for the Arts), Jazz, Tap, Modern, Hip-Hop

Vocal Training - Mike Ruckles

Acting/Performance - Tanya Berezin and Rebecca Carey

Special Skills

Partnering/Lifting, Hip-Hop, Tap, Ballroom (Salsa, Cha-Cha, Jive), Basic Silk/Aerial Rope Training, Basic Combat Training.



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